



# DSO Civic Ensemble Member Audition Request Form

## Department of Music

To be considered for a WSU/DSO Music Scholarship, you must apply to Wayne State University for admission as a Music Major and participate in one of the audition days listed below. **Once your request is received, your exact audition time will be assigned and you will receive confirmation via e-mail.**

**Reminder: You must apply and be accepted to Wayne State University before auditioning for the Music Department. You can apply online at [www.admissions.wayne.edu](http://www.admissions.wayne.edu) or call (313) 577-3577.**

### Return this completed application to:

Wayne State University Department of Music  
Attn: New Student Auditions  
4841 Cass Ave., Ste. 1321 Detroit, MI 48202

**You may submit the completed request form via e-mail, US Postal Mail, or fax to (313) 577-5420.**

### Audition Date (check one):

- Friday, Feb. 5, 2010, on campus for Jazz Studies and Percussion
- Saturday, Feb. 6, 2010, at Orchestra Hall for Brass, Strings, and Woodwinds

Name: \_\_\_\_\_ Age: \_\_\_\_\_

Home Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone \_\_\_\_\_ E-mail address: \_\_\_\_\_ Today's date: \_\_\_\_\_

Have you auditioned at Wayne State before?

- Yes
- No
- If yes, when? \_\_\_\_\_

Specific instrument on which you intend to audition: \_\_\_\_\_

### Check the major in music you are considering (please check only one):

- Performance
- Instrumental Music Ed
- Vocal Music Ed
- Music Business
- Music Technology
- Jazz Studies
- Theory/Composition

Current High School \_\_\_\_\_

Current Private Lesson Teacher \_\_\_\_\_ Years of Private Study \_\_\_\_\_

### Check the date you intend to enter WSU:

- Spring/Summer, 2010
- September, 2010

**PLEASE NOTE:** This audition is for admission and scholarship consideration as a Music Major.

**Please list your proposed audition music.**

**Composer:** \_\_\_\_\_ **Work:** \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Work:** \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Work:** \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Work:** \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Work:** \_\_\_\_\_

**Composer:** \_\_\_\_\_ **Work:** \_\_\_\_\_

**Audition committees will also ask to hear chromatic, major, and minor scales and sight reading appropriate to your instrument.**

**Please provide, in the space below, a brief biographical statement. You may wish to include information about your participation in honor ensembles, awards, or other aspects of your musical experience that you feel are important. You should include a brief statement outlining your reasons for choosing the major you indicated on page 1 of this form.**