

Fall 2008 Jazz Studies Competitions
WSU Music Students can enter 1, 2, or all 3 categories
Multiple awards available

1. Tenor Madness Big Band Arrangement - \$500 for each programmed piece

- Written for Big Band (5,4,4-5, R.S.)
- Tenor Saxophone Feature with Big Band for Jerry Bergonzi
- Jerry Bergonzi Tune preferred, standards acceptable
- Score Due: On Or Before Thursday, Oct 9, 12:30 to Prof. Collins

Selected scores will be performed at The Max, Oct. 24th, 7:30pm Concert - WSU Big Band I Featuring Jerry Bergonzi

2. Tenor Madness Combo Chart - \$500 for each programmed piece

- Written for Three-Four Tenor saxophones and Rhythm Section
- Score due to Professor Collins by 12:30 p.m., Thursday Oct.16.

Selected scores will be performed at The Max, Oct. 24th, 7:30pm Concert - Bergonzi, Cisi, Collins, Cliff Monear, Sean Dobbins, Nick Calandro

3. Combo Latin Arrangement - \$500 (to be divided between members of each winning combo)

- Must Be a registered WSU Jazz Combo to enter
- All combos to prepare at least one Latin Jazz arrangement (Standard or original)
- Three Combos will be selected and notified on or before Monday, Oct. 20

Three winning combos will perform their winning piece at the Jimmy Stefanson Latin Jazz Concert: Sunday Oct. 26, 3:00 - SMRH

Prof. Chris Collins, Director, Jazz Studies
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